

# Pseaume XLII

Philibert Jambe de Fer, 1559

Superius  
Contra

Tenor  
Bassus

Com - me le cerf lon - gue-ment pour - chas - sé

Detailed description: This system shows the first two staves of the musical score. The top staff is for Superius and Contra, and the bottom staff is for Tenor and Bassus. The music is in a single system with a brace on the left. The lyrics are 'Com - me le cerf lon - gue-ment pour - chas - sé'.

Quel - que ruis - seau de - si - re pour re - trai - te:

Detailed description: This system shows the second two staves of the musical score. The lyrics are 'Quel - que ruis - seau de - si - re pour re - trai - te:'.

Ain - si pour vray le mien Es - prit las - sé

Detailed description: This system shows the third two staves of the musical score. The lyrics are 'Ain - si pour vray le mien Es - prit las - sé'.

Al - le à toy (o Seig - neur Dieu) sou - hai - te.

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are 'Al - le à toy (o Seig - neur Dieu) sou - hai - te.'.

Aus - si mon ame a es - té al - te - ré - e

Detailed description: This system shows the fifth two staves of the musical score. The lyrics are 'Aus - si mon ame a es - té al - te - ré - e'.

De la vive eau, qui est toy, Dieu puis - sant:

Las quand vien - dra celle heu - re bien - heu - ré - e

Que te ver - ray au ciel res - plen - dis - sant?